

MARK SALVESTRO

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SHORT FILM

Something Rotten	Principal	Pet Rock Films
Deadline	Supporting	Marion Slatter
The Establishment	Lead	Christopher Fulloon
One Foot In The Grave	Principal	Jake Murphy
Brawl	Featured	Nadia Townsend
Quietus	Lead	SAE Institute, Melbourne
The Independent Variable	Lead	UNSW College of Fine Arts

THEATRE

The Will To Be (Self-written solo show)	William	Melbourne Fringe Adelaide Fringe	Dir. Sarah Hallam & Phoebe Anne Taylor
Strata Inc.	Barry	North of Eight	Dir. Faran Martin
Comedy of Errors	Antipholus of Syracuse	Australian Shakespeare Co.	Dir. Kevin Hopkins
Lonely People	Multiple	La Mama Theatre	Dir. Hila Ben Gera
Navy Pier	Martin	North of Eight	Dir. Phoebe Anne Taylor
Buried at Sea (Self-written solo show)	George/Mark	Melbourne/Adelaide Fringe NSW Snowy Mountains Tour	Dir. Phoebe Anne Taylor
Private Moments: A Double Bill	George/Mark	Brisbane Anywhere Festival	Dir. Phoebe Anne Taylor
Fairy Tale News (Int. Comedy Festival)	Big Mal Wolfe	WIT Incorporated	Dir. Jennifer Piper
Couch Potato	Robert (Lead)	WIT Incorporated	Dir. Belinda Campbell

COMMERCIAL

McDonalds McOz Burger	Surf Lifesaver	Prodigy Films	Dir. Steve Hudson
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TRAINING:

Australian Shakespeare Company: Graduate Player 2018

Howard Fine Acting Studio Australia

Full-time Program: Acting: Howard Fine, Marilyn McIntyre, Laura Gardner
Voice & Speech: Stephen Costan
Singing & Speech for Actors: David Coury, Sally Bourne
Alexander Technique: Penny McDonald & Jean-Louis Rodrigue
Acting to Camera: Shane Connor

Part-time: Ongoing Scene Study: Marilyn McIntyre, Howard Fine, Lisa Treloar, Sarah Hallam
Alexander Technique: Penny McDonald
4-Day Intensive Master Class: Howard Fine (July 2015 & Nov 2016)
4-Day Intensive Master Class: Howard Fine & David Coury (Nov 2015 & Nov 2019)
Improvisation: Jimmy Eaton
Application of Technique to Screen: Shane Connor
Shakespeare: Sally McLean

Actors Centre Australia: Acting: Jamie Irvine / Shakespeare: Lyn Pierse / Musical Theatre: Margi de Ferranti, Martin Crewes, Bev Kennedy, Nancye Hayes, Philip Quast.

Singing Tuition: Margi de Ferranti, Bev Kennedy, Sally Bourne.
Private Voice & Speech coaching: Stephen Costan
Improcorp: Improvisation Level 1&2 - Lyn Pierse
Sydney Screen Actors Group: Acting to Camera - Sam Haft, Marti Keefer

OTHER SKILLS/INTERESTS:

General American Accent, Piano (15yrs), Marketing & PR, Theatre Producing, Writing, Shakespeare, Singing (tenor – music theatre).