

MARK SALVESTRO

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ACTING BIO



Mark Salvestro is an award-winning Australian actor, writer, theatre producer and voiceover artist.

His most notable achievement is his award-winning* solo show, *The Will To Be*, which has been performed at Melbourne Fringe, Adelaide Fringe, La Mama Courthouse Theatre and Cooma Little Theatre. Prior to this, Mark wrote, produced and performed his critically-acclaimed debut solo work, *Buried at Sea*, which had seasons at Melbourne and Adelaide Fringe Festivals, Brisbane Anywhere Festival, and performances in Forbes and Cooma in regional NSW.

Mark recently adapted his solo theatre practice for screen, creating *A Covid Coming Out (among the gum trees)*, a digital one-man show commissioned by Midsumma, Australia's premier queer arts and cultural organisation. The short film later featured as part of a special exhibition at ACMI at the 2021 Midsumma Festival.

Mark has trained extensively as a performer, including part-time at the Actors Centre Australia in Sydney and full-time at the Howard Fine Acting Studio Australia in Melbourne.

Theatre credits include *The Will To Be*, *Strata Inc.* and *Navy Pier (North of Eight)*; *Comedy of Errors* (Australian Shakespeare Co., Prague Fringe), *Buried at Sea* (Dir. Phoebe Anne Taylor), *Lonely People are Always Up in the Middle of the Night* (La Mama), *Couch Potato* and *Fairy Tale News* (WIT Inc.), and *Private Moments: A Double Bill* (Anywhere Festival).

Short film credits include *Something Rotten in the State of Denmark* (Pet Rock Films), *The Establishment* (Dir. Christopher Fulloon), *Brawl* (Dir. Nadia Townsend), *One Foot in the Grave* (Dir. Jake Murphy), and *Deadline* (Dir. Marion Slatter).

Nowadays, Mark splits his time between Canberra, Sydney, Cooma and Melbourne, continuing to develop his creative practice. He is currently writing a new historical drama for theatre and screen.

*Best Theatre at the 2020 Adelaide Fringe Weekly Awards

ACTING RESUME

SHORT FILM

A Covid Coming Out	Solo/Multiple	Mark Salvestro/Midsumma
Something Rotten	Principal	Pet Rock Films
Deadline	Supporting	Marion Slatter
The Establishment	Lead	Christopher Fulloon
One Foot In The Grave	Principal	Jake Murphy
Brawl	Featured	Nadia Townsend
The Independent Variable	Lead	UNSW College of Fine Arts

THEATRE

Chiaroscuro	Caravaggio	Canberra Theatre Centre	Dir. David Atfield
The Will To Be (Self-written solo show)	William	Melbourne & Adelaide Fringe, La Mama, Cooma Little Theatre	Dir. Sarah Hallam & Phoebe Anne Taylor
Strata Inc.	Barry	North of Eight	Dir. Faran Martin
Comedy of Errors	Antipholus of Syracuse	Australian Shakespeare Co.	Dir. Kevin Hopkins
Lonely People	Multiple	La Mama Theatre	Dir. Hila Ben Gera
Navy Pier	Martin	North of Eight	Dir. Phoebe Anne Taylor
Buried at Sea (Self-written solo show)	George/Mark	Melbourne & Adelaide Fringe, Cooma Little Theatre, Forbes	Dir. Phoebe Anne Taylor
Private Moments: A Double Bill	George/Mark	Brisbane Anywhere Festival	Dir. Phoebe Anne Taylor
Fairy Tale News (Int. Comedy Festival)	Big Mal Wolfe	WIT Incorporated	Dir. Jennifer Piper
Couch Potato	Robert (Lead)	WIT Incorporated	Dir. Belinda Campbell

COMMERCIAL

McDonalds McOz Burger	Surf Lifesaver	Prodigy Films	Dir. Steve Hudson
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TRAINING:

Australian Shakespeare Company: Graduate Player 2018

Howard Fine Acting Studio Australia

Full-time Program: Acting: Howard Fine, Marilyn McIntyre, Laura Gardner
Voice & Speech: Stephen Costan
Singing & Speech for Actors: David Coury, Sally Bourne
Alexander Technique: Penny McDonald & Jean-Louis Rodrigue
Acting to Camera: Shane Connor

Part-time: Ongoing Scene Study: Marilyn McIntyre, Howard Fine, Lisa Laine, Sarah Hallam
Alexander Technique: Penny McDonald
4-Day Intensive Master Class: Howard Fine (July 2015 & Nov 2016)
4-Day Intensive Master Class: Howard Fine & David Coury (Nov 2015 & Nov 2019)
Improvisation: Jimmy Eaton
Application of Technique to Screen: Shane Connor
Shakespeare: Sally McLean

Actors Centre Australia: Acting: Jamie Irvine / Shakespeare: Lyn Pierse / Musical Theatre: Margi de Ferranti,
Martin Crewes, Bev Kennedy, Nancye Hayes, Philip Quast.

Private Voice & Speech coaching: Stephen Costan
Improcorp: Improvisation Level 1&2 - Lyn Pierse
Sydney Screen Actors Group: Acting to Camera - Sam Haft, Marti Keefer

OTHER SKILLS/INTERESTS:

General American Accent, Intermediate Piano, Marketing & PR, Theatre Producing, Writing, Shakespeare,
Singing (tenor – music theatre), Voiceover, Radio Presenting.