

The Creative Team

Mark Salvestro - Actor | Writer | Co-Producer

Mark Salvestro is a Melbourne-based actor, writer, producer, and founding member of North of Eight theatre company.

Mark's most notable achievement is his award-winning* solo show, 'The Will To Be', which recently premiered at Melbourne Fringe 2019 and Adelaide Fringe 2020. Prior to this, Mark wrote, produced and performed his critically-acclaimed debut solo work, Buried at Sea, which had seasons at Melbourne and Adelaide Fringe Festivals, Brisbane Anywhere Festival, and a NSW Snowy Mountains tour.

Mark has trained extensively as a performer in Sydney and Melbourne, and in 2014, graduated from the Full-Time Program at the Howard Fine Acting Studio Australia, where he continues to hone his craft.

Mark has been a provocateur at the Malthouse Theatre, and is currently a Trust Member at the Howard Fine Acting Studio Australia and part of 'Equity Pride', a newly formed sub-committee within the Equity Diversity Committee.

*Best Theatre at the 2020 Adelaide Fringe Weekly Awards

April Erskine (BCauseARTS) - Co-Producer

April Erskine is the Director and Founder of BCauseARTS - a service for Melbourne's creative community that empowers individuals with tools that bring their creative ideas to life.

Originally from New York City, April has served Melbourne's creative community for over six years in roles such as communications management, tour management, marketing development and strategy, community arts advisor and more working alongside theatre makers, performers, producers, visual artists, musicians and arts organisations.

While in the US, she earned a Bachelor of Arts degree in Theatre from DeSales University, and worked for several years as a New York actor on stage, film, television and commercials.

She now leads low budget marketing workshops throughout Melbourne, and has presented similar workshops at Adelaide Fringe Festival. April is also a proud wife and owner of two loving cats.



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Steve Carnell - Sound Designer

Melbourne based Sound-Designer/Composer, Steve Carnell strives to support stories with sound. Working primarily on short films and independent theatre productions, he relishes the opportunity to collaborate with creative folk to deliver engaging audio content.

Steve's credits include 'Buried at Sea' by Mark Salvestro, 'Love Bird' by Georgina Harriss, North of Eight's 'Strata Inc.', 'Semi Charmed' by Sarah Clarke, 'Child's Play' by Jem Nicholas, and international short films 'Out of Awareness' and 'Black Blood'.



Carmody Nicol - Set Designer | Stage Manager

Melbourne Fringe 2019 | Adelaide Fringe 2020

Carmody Nicol is a designer and maker from Newcastle and 2019 graduate of Victorian College of the Arts. She has been part of the theatre community from a young age, first working in amateur theatre with the Local Newcastle group Young People's Theatre.

During her time at the VCA, Carmody has been involved in a number of productions including recent internships with Melbourne Theatre Company in the wardrobe department for 'A View From The Bridge' and with Melbourne Opera as a set assistant for Andrew Bailey.

Carmody is most notable for her design of the 2018 Dance On season as a second-year student, and her costume design for 'The Great Australian Play', which recently opened at Theatreworks in Melbourne. She first collaborated with Mark Salvestro as a set designer for North of Eight's production of 'Strata Inc.' in 2018.



Oliver Ross - Costume Designer

Oliver Ross is a designer, developer, advocate and writer with work across over 80 projects in stage, screen and events. Working in boards, coordination and committees including Transgender Victoria, MEAA, The University of Melbourne and tilde film festival, he runs the review website Shakespeare Oz. He recently got the chance to work in consultation on Robert Connolly's The Dry and participate in Screen Australia's Developing the Developer program.

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Anthea Greco - Assistant Producer

Melbourne Fringe 2019

Anthea is an Actor and Voice Artist currently based in LA. She is a founding member of North of Eight for which she assistant produced 'Toyer', wrote and performed in 'Philtrum', and was marketing assistant for 'Strata Inc.'.

She began performing as an Actor in various theatrical productions throughout her teenage years, continuing through University and further Acting study.

After knocking the ball out of the park with "Woman Pushing Pram" in a TVC -and exhausting all roles available to her in Australia- she decided to make the move to the US.

Most recently, she has been lending her voice to characters in audiobooks, animations and TV and Radio commercials.



William Lee - Assistant Producer

Melbourne Fringe 2019

Over the past two years, William Lee has expanded his skill set from predominantly performance to writing, producing, production management and directing.

He has applied his 10 years of administration experience to a number of roles across the industry including Production Manager on 'Dee-Brief' Web Series (10Peach) and 'My Wife Died and I'm Starving' (Mezzanine Films), Production Assistant on 'Habitus House of the Year' (Channel 7), 'Australia By Design' (Channel 10) and Social Media Manager on 'Love Shack' (Channel 9, 2019).

As an actor, William is best known for his role as bushranger John Dunn in 'The Legend of Ben Hall', which received worldwide distribution in 2017 and for which he won Best Supporting Actor at the 50th Annual Houston International Film Festival. William opted to perform his own horse riding stunts in 'The Legend of Ben Hall', and hopes to do more work with horses on screen throughout his career.

William continues to perform in commercial's nationally and acting in roles across the film and TV landscape.

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Sarah Clarke - Photographer

Sarah Clarke 'fell' into photography from a background in acting and adores everything about it. From backyard weddings, to corporate headshots, her favourite thing to capture is real moments in time plus all the raw emotion that comes along for the ride.

Sarah is renowned around Melbourne for her headshot photography, and has captured production images for countless theatre shows across the city.

Sarah is a graduate of the full time program at the Howard Fine Acting Studio Australia, a founding member of North of Eight, and was a company member of Wit Incorporated from 2016-2019.

You can view Sarah's portfolio here: www.sareclarkephotography.com



Holly Anderson - Stage Manager

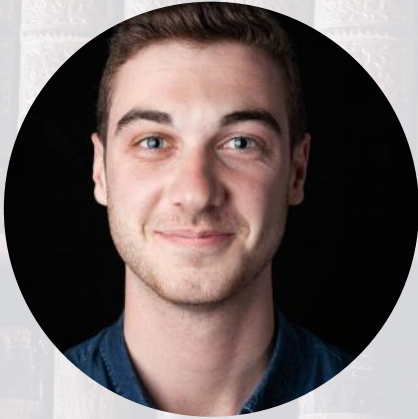
Melbourne Fringe 2019

Holly Anderson is an energetic and dedicated Melbourne-Brisbane based Stage Manager. She has a passion for the back-stage workings and management of the creative and collaborative sphere. Holly is also currently completing an undergraduate degree at the Victorian College of the Arts (VCA), studying Production Fine Arts.

Some notable works Holly has been involved with: Venue/Stage Manager, Festival for Australian Student Theatre (2016); Assistant Stage Manager, Are you being served?, Brisbane Arts Theatre (2016); Assistant Costume Manager, Drowsy Chaperone, VCA (2017); Haunt Production Crew, Spooktober (2018); Assistant Stage Manager, AFL Grand Final Parade (2018); and Assistant Stage Manager, Moomba Festival (2019).

Holly is very excited to bring new Australian works to audiences across the country.

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Lachlan Mclean - Lighting Designer

Melbourne Fringe 2019

Lachlan Mclean is a Melbourne-based lighting designer and creative. He has worked on numerous productions in independent theatre and within the Victorian College of the Arts (VCA).

Lachlan's professional credits in lighting design include *Philtrum* (2018), *Ross & Rachel* (2018), *Strata Inc.* (2018) and *The Trial of Dorian Gray* (2019). Lachlan has also worked as a technician on *The Antipodes* (2018), *Sweet Phoebe* (2019) and *Escaped Alone* (2019) at Red Stitch Theatre Company.

Lachlan's most recent designs include *Body* (2019) by Sue Healy at VCA and *You are the Blood* (2019) directed by Peter Blackburn.



Stephen Dean - Lighting Designer

Adelaide Fringe 2020

Stephen Dean is resident Lighting Designer/Technical Manager for all of the Bakehouse Theatre Fringe shows and has his own production company, BallyHoo Productions, technical services for theatre. He believes that lighting has as much importance to a theatre piece as the performers.

Stephen's recent lighting designs include STARC's "A Night at the Theatre", SA Playrights' "Bordertown" and "The Double Bass" presented by Cranking Hog Productions. He has designed for several companies including Factory Space Theatre in Sydney - including *Macbeth*, *How I Met My Mother* and *Devil's Caress* - and the Hunter Valley Summer Theatre. He has worked in Edinburgh, London, and Sydney.

Stephen also works as a venue technician and writes for CX magazine and Ramblings of a Techie Blog.